

Art in America

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EXHIBITIONS THE LOOKOUT

“Friend of the Devil”



Jack Hanley Gallery,
through Apr. 19
327 Broome Street

These works on paper by Heidi Hahn, Atsushi Kaga, Aris Moore, Nick Payne and Donald Urquhart respond to the essential human form. In Urquhart's larger-than-life-size piece, various floating heads of glamorous Hollywood stars and drag queens cheerfully meet your eye; Payne's childlike drawings of humanoid creatures point to the terror of the imagination; the faces of Moore's portrait sitters recall blotchy, water-stained photographs; and Kaga's recurring characters couldn't be called "human," but do possess their own distinct personalities. A standout is Hahn's small-scale series of clock drawings. Hung in succession, the repetitive images subtly mark time, like a slow-motion flip book offering a dreamy, oblique narrative.

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