

JACK HANLEY GALLERY

Art in America



THE LOOKOUT

Jack Hanley Gallery
through Nov. 15
327 Broome Street

“Finestra Aperta”

Pictured: Shara Hughes, *Down To The River*, 2015
Oil, acrylic and spray paint on canvas
49½ inches square
Courtesy of the artist and Jack Hanley Gallery, New York.

Of the four artists included in "Finestra Aperta," Shara Hughes's gestural, textured paintings hew most closely to the exhibition's titular theme of an open window. In paintings like *Cave Coven* or *Over the Overcast* (both 2015) Hughes creates an arched void in the middle of the canvas through which surreal, not-quite-placeable landscapes are depicted. Despite being less effective at encouraging viewers to peer into them, the other works in the show—Annie Thornton's large-scale photo collages, Elizabeth Jaeger's black ceramic vessels set into spindly steel stands and Meredith James's video *Window Loop* (2008)—are no less intriguing.

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