

JACK HANLEY GALLERY

THE  
NEW YORKER

GOINGS ON ABOUT TOWN

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ART GALLERIES—DOWNTOWN

**Amy Douglas**

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The British artist deploys her specialized trade—the restoration of antique Staffordshire ceramics—to devilish effect in this wonderful show of small sculptures. Salvaging broken nineteenth-century figurines, she seamlessly reconfigures shards of shepherds, maidens, saints, and a menagerie of animals. Douglas’s vignettes are witty, perverse, and sometimes macabre, as in “I Lost My Head,” which shows a princely, decapitated figure juggling an assortment of heads, including those of a child and a tabby cat. Another standout features a woman looking to the heavens, as four rosy-cheeked men peer out from a horizontal slice in her white frock. Douglas often underscores the sneaky political content of her ingenious bricolage with sarcastic titles. “I Will Be Phenomenal to the Women” pokes fun at the forty-fifth U.S. President, showing him as a dandyish aristocrat with a lemon-yellow comb-over and a golden apple stuffed in his mouth.

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