

JACK HANLEY GALLERY

Jessica Rath

Lives and works in Los Angeles, CA

Education

- 1996 MFA, California Institute of the Arts, Valencia, CA
- 1993 BA, Sociology & Art, University of Missouri, Columbia, MO
- 1990-1993 Post Baccalaureate Studies, School of the Art Institute of Chicago
Painting & Sculpture Studies, Skinnskatteberg Art College, Sweden

Solo Exhibitions

- 2015 *a better nectar*, California State University Long Beach Art Museum, CA
- 2014 *Buzz Pollinate: Slits, Pores, and Valves*, Theodore Payne Foundation, Los Angeles, CA
Ripe, C.O.L.A. Fellowship Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2013 *Take Me to the Apple Breeder*, Perlman Teaching Museum, Carleton College, Northfield, MN
- 2012 *Take Me to the Apple Breeder*, Pasadena Museum of California Art, Pasadena, CA
Take Me to the Apple Breeder, Jack Hanley Gallery, New York, NY
- 2009 *3 Solo Projects*, Maltz Gallery, Otis College of Art and Design, Westchester, CA
- 2008 *Song to Snore*, Torrance Art Museum, curated by Kristina Newhouse, Torrance, CA
- 2006 *CALL JAPAN!*, with Christie Fields, curated by Roger Dickes, Glendale Community College, Glendale, CA
- 2005 *Shifting Monuments*, Matrushka, Los Angeles, CA
- 2004 *Wooden Shores*, curated by Brent Zerger, LAEyeworks, Los Angeles, CA
- 2003 *Wooden Shores*, Space Gallery, Los Angeles, CA
- 2002 *Return Engagement to Garment City*, 2-month site-specific theatrical artwork, Metro Transportation Authority selected subways and subway stations, Los Angeles, CA
- 2001 *Stirs and Urges*, London Street Projects, Los Angeles, CA
- 1996 *Projected Completion*, California Institute of the Arts, Valencia, CA
- 1995 Alfred P. Murrah Building, California Institute of the Arts, Valencia, CA

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- 1994 *Red Fascia*, curated by Hamza Walker, Randolph Street Gallery, Chicago, IL
1993 *Shielded*, Lindesberg Bibliotek, Lindesberg, Sweden

Selected Group Exhibitions

- 2014 *Daughters of Bad Girls*, Klaus von Nichtssagend Gallery, New York, NY
Ghost Appendages, PØST, Los Angeles, CA
Pop Culture, Boca Museum of Art, Boca Raton, FL
- 2013 *Heroes*, Carter & Citizen, Culver City, CA
Something About a Tree, curated by Linda Yablonsky, Flag Art Foundation, New York, NY
Weird Science, Jack Hanley Gallery, New York, NY
- 2012 *Food for Thought*, Chaffey College, Rancho Cucamonga, CA
The New Naturalists, Herron School of Art and Design, Indianapolis, IN
- 2011 *California Art: Selections from the Frederick R. Weisman Art Foundation*, Pepperdine University, Malibu, CA
One Night Stand, Piazza Delle Cinque, Rome; Via Toscanella 11, Florence; Luxreest Vinice sas, Venice, Italy
- 2010 *Under the Influence of Fashion and Finance*, Pepperdine University, Malibu, CA
- 2009 *Wonder Lands*, Crossroads School, Sam Francis Gallery, Santa Monica, CA
Just Sculpture (damn it), Samuel Freeman Gallery, Santa Monica, CA
Art and Illusion, Susquehanna Art Museum, Harrisburg, PA; Roseville Arts, Roseville, CA; Carnegie Art Museum, Oxnard, CA; originated in 2004 at Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2008 *Art of Thought*, City of Brea Art Gallery, Brea, CA
Photo and Fantasy, Beverly Hills Municipal Gallery; Carnegie Art Museum, Oxnard, CA; originated in 2006 at Pepperdine University, Malibu, CA
- 2007 *Made in California*, Pepperdine University, Malibu, CA; originated in 2003 at Weisman Foundation Works, Cal. State-Bakersfield, CA (catalogue)
Eclectic Eye, Colorado Springs Fine Arts Center, CO; originated in 2007 at Contemporary Art Center, New Orleans, LA
Juried Exhibition, curated by Annie Philbin, Gallery 825, Beverly Hills, CA
- 2006 *Accretion*, curated by John O'Brien, Kellogg Gallery, California State Polytechnique University, Pomona, CA (catalogue)
Fair Exchange, Millard Sheets Gallery, curated by Irene Tsatsos, Pomona, CA (catalogue)
LA Art Scene, Beverly Hills Municipal Gallery, Beverly Hills, CA
SoCal Photo, Long Beach Arts, curated by George Dinhaupt, Long Beach, CA
- 2004 *Schindler Sashay*, curated by Kimberli Meyer & Fritz Haeg, Mak Center for Art and Architecture, Los Angeles, CA
Mail-In Show, curated by Jim Ovelman, London Street Projects, Los Angeles, CA

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- 2001 *Cross-Cuts*, curated by Ann Ayres, Ben Maltz Gallery, Otis College of Art and Design, Westchester, CA
A Family Affair, show with parents Bill & Ann Dugan, Harlin Museum, West Plains, MO
- 1999 *Room Service*, curated by Jeanne Patterson, Living Room, Santa Monica, CA
Concoctions, curated by Katie Silvers, Sidestreet Projects, Santa Monica, CA
- 1998 *Shot*, George's, Los Angeles, CA
In the Polka Dot Kitchen, curated by Ann Ayres, Otis College of Art and Design, Westchester, CA (catalogue)
- 1996 *Trans/Inter/Post: Hybrid Spaces*, curated by Pamela Bailey, UC-Irvine, Irvine, CA
Hush, curated by Robert Jacobs, N.A.M.E. Gallery, Chicago, IL
- 1995 *Play*, staging of Beckett play with director Noah Reibel, CalArts, Valencia, CA
- 1994 *Fashioned*, performance fashion show, curated by Kimberli Meyer, CalArts, Valencia, CA
- 1991 *Juried Exhibition*, Indiana State Arts Commission, NEA, Michigan City, IN

Awards & Grants

- 2014 California Community Foundation Mid-Career Fellowship, Los Angeles
Peter S. Reed Foundation Grant, New York, NY
Annenberg Foundation Grant, Los Angeles (for *a better nectar*)
Elizabeth Firestone Graham Foundation, Albuquerque, NM (for *a better nectar* catalog)
- 2013 Department of Cultural Affairs, City of Los Angeles Fellowship
- 2012 Center for Cultural Innovation (CCI) ARC Grant
- 2011 Vermont Studio Center Residency, Johnson, VT
- 2010 Center for Cultural Innovation (CCI) Artistic Innovation Grant
- 2009 Kickstarter.com campaign for "Take Me to the Apple Breeder"
- 2007 Durfee Foundation completion grant for "Song to Snore," Los Angeles
- 2003 Bridge Residency, Headlands Center for the Arts, Sausalito, CA
- 2001 Durfee Foundation completion grant, Los Angeles
- 2001 Metrolab, LA Metro Transportation Authority commissioned project grant
- 1996 California Institute of the Arts Scholarship and DAFCA Project Grant
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Bibliography

- 2015 Evan Senn, "Cross-Pollination: Jessica Rath's 'A Better Nectar,'" KCET Artbound, April 6
Molly Enholm, "Jessica Rath," art ltd, March/April
Katharine Gammon, "What's It's Like To Be a Bee? This Exhibit Will Help You Find Out," LA Weekly, March 30
- 2014 Priscilla Frank, "7 Feminist Artists Who Prove Bad Girls Still Rule The Art World," The Huffington Post, June 17
Sandra Bararra, "COLA Individual Artist Fellowships exhibition captures L.A.'s creative spirit", Los Angeles Daily News, May 1

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- 2013 "The Lookout: "Daughter of Bad Girls," Art in America Magazine, June 19
Will Heinrich "Daughter of Bad Girls' at Klaus von Nichtssagend Gallery,"
Gallerist NY, June 25
Ellen Birrell, X-TRA review, Summer
Ken Johnson, "Weird Science," New York Times, April, 26, p. C29
The Atlantic online, Nicola Twilley and Geoff Manaugh, "Our Comprehensive
Living Archive of Apples" (interview), February 27
Holly Meyers, gallery review, Los Angeles Times, Feb. 15
- 2012 Art in America (review), Brienne Walsh, November
ARTFORUM (review), Emily Nathan, November
"The Art of Apples," Bon Appetit, Sam Dean, September 6
Megan Gambino, "Sinfully Delicious Apple That You Should Never Try to Eat,"
Smithsonian online, Oct. 5
- 2010 "Take Me to Your Apple Breeder," LA Weekly, Andrew Simmons, Oct. 12
- 2009 "Exhibit to Celebrate Art of Ann Dugan," West Plains Daily Quill, Marideth Sisco,
Oct 28
"3 Solo Projects Review," LA Times, Leah Ollman, May 1
- 2008 3 Solo Projects, catalogue by Meg Linton, Otis College of Art and Design, Jun
- 2007 "System Sequence," Daily Breeze, Jim Farber, Feb 1, 2008.
"The LA County Fair: Paradise Lost," Jon Leaver, x-tra contemporary art
quarterly, Spring
- 2006 Fair Exchange, The Souvenir Catalogue, Irene Tsatsos
"Mak Daddies," Ron Athey, LA Weekly, Oct 22-28
"A 'Showdown' on the Runway," LA Times, Oct 31
- 2003 "Mail-In Show at LSP," Charlene Roth, Artweek, Mar
Made in California, Selected Works from the Frederick R. Weisman Art Founda-
tion, Billie Weisman and Peter Frank
- 2002 "Return Ticket," Public Art Review, Spring/Summer
"Art on the Move," Claire Luna, LA Times, May 2
"Return Engagement to Garment City," Paul Birchall, L.A. Weekly, Feb 14-20,
- 2001 "Art Pick of the Week," Peter Frank, LA Weekly, Nov 2-8
"Down to Earth and Eye-Catching," David Pagel, LA Times, Oct 16
"Daughter Sculpts Trenchcoats in Killing Poses," West Plains Daily Quill, Sep 4
- 2000 In the Polka Dot Kitchen, Anne Ayres and Ingrid Calame
- 1998 "Preserved with a Twist 'In the Polka Dot Kitchen'," William Wilson, LA Times,
Oct 20
"Distinguished Marks," Cathy Curtis, LA Times, Oct 22
- 1996 "Haute Couture: Randolph Street Gallery Gets a Face Lift," Chicago Reader,
May