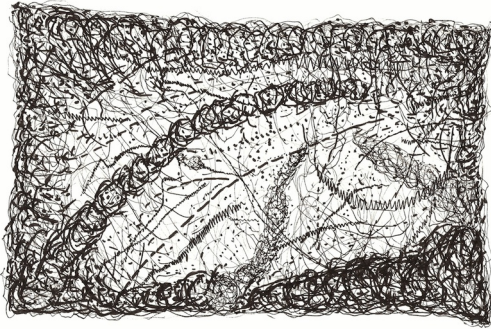


JACK HANLEY GALLERY

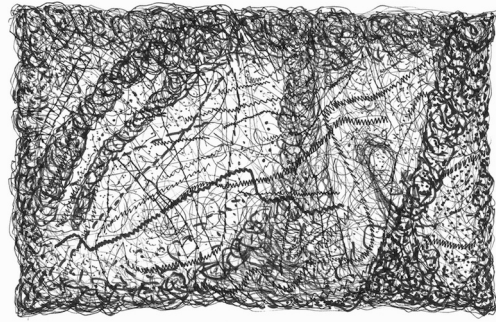
FOR IMMEDIATE RELEASE:

Stephen Vincent / *Haptics: Poetry By Other Means* / May 6th – May 28th, 2011

opening reception May 8th, 6-8 pm / talk and poetry reading by artist



CA Conrad speaking at a joint Small Press Poetry/Nonsite event
San Francisco, September 12, 2009



Frank Sherlock speaking at a joint Small Press Poetry /Nonsite event
San Francisco, September 12, 2009

The Jack Hanley Gallery is pleased to present *Haptics: Poetry By Other Means* an installation of drawings and unique fold books by Stephen Vincent. The exhibition will run May 6th through May 28th. A reception will be held on Sunday, May 8th and will include a talk and poetry reading by the artist.

Stephen Vincent's drawings occupy the space that precedes poetry, a place where the subjective self and its objective exterior have yet to make an agreement. Composed in the realm before metaphors can take hold, the marks from Vincent's pen interweave and ricochet, pile up and keep their distance. They do not attempt to follow contours of materiality or interpret visual sensations; rather, the expressionistic dashes are derived directly from the sound and movements experienced in a particular environment. Vincent's work reduces the verb "to draw" to its purest state - to cause to go in a certain direction, to bring out by way of response. Whether sourced from rural landscapes, city streets, domestic interiors, poetry readings or musical performances the drawings disempower the hegemonic sense of sight by inciting a physical and sensual apprehension of space.

For more information or images please contact the gallery at 646 918 6824 / kara@jackhanley.com.