

Jack Hanley Gallery

136 Watts Street
New York, NY 10013
646-918-6824



Eleanor Moreton

Liana Dragomir. Rachel Goodyear. Eleanor Moreton. Megan Sullivan

November 14, 2009 – December 24, 2009

Jack Hanley Gallery is pleased to present a group showing of Four Women- **Liana Dragomir**, **Rachel Goodyear**, **Eleanor Moreton**, and **Megan Sullivan** in NYC at the Watts Street space.

Whether through the dream-like rendering of the mundane, the careful construction of peculiar coincidences, or the confusing of the patriarchal/matriarchal dichotomy, these four women penetrate the psyche and twist our constructed social norms that claim "reality."

Rachel Goodyear's drawings present captured moments in which characters reside within an existence where social etiquette no longer, or maybe never, applied. Set against a stark white background, the figures are seemingly devoid of emotion or stare blankly in resignation. Subverting norms of a different kind, Eleanor Moreton's paintings call into question the relationship of authoritative women and symbolic masculine attire. She seamlessly glosses together polemic historical images to create new potentials. Liana Dragomir's subjects are even further removed from us; depicted relaxing in hammocks or thumbing through books, their faces are blurred to preserve their anonymity and to allow us to imagine ourselves savoring such moments of "reality."

For further information please contact the gallery at 646-918-6824 or info@jackhanley.com