

Jack Hanley Gallery
136 Watts Street (1blk. below Canal St. at Greenwich)
New York, NY 10013
646-918-6824



AJIT CHAUHAN "RERECORD"
June 20, 2009 - July 31, 2009

opening reception for the artist: Saturday, June 20 6-9 PM

Jack Hanley Gallery is pleased to present the second solo show installation by Ajit Chauhan in NYC at the Watts Street space, opening Saturday, June 20th 2009 and continuing until July 31st. As the artist describes this body of work, "ReRecord" is an attempt at subverting perception. Encompassing hundreds of erased record(album) covers with all the associations of the bands and singers they promoted, these 'take-away drawings' deconstruct the figure. The figurative is rendered abstract; sometimes sexless or genderless at times an isolated limb or mouth. They is a kind of exploration into anonymity and a sculptural aspect to the sanded flat works. The faces are a way of ordering things using found "street or skate" type common objects.

Additional sculptures, "The Psuedoscopes" are a grouping of mirrors that transfer your left eye information into your right eye & your right eye information into your left. They create illusions such as

movement in static objects, convex becomes concave, things pointing toward you may look like they are pointing away & vice versa. It undermines and confuses the apparent or existing state of things. Boxes lined with mirrors that started as infinity boxes or open kaleidoscopes are stripped back down to simply boxes lined with mirrors, an homage to "Gleaming the Cube".

For further information please contact the gallery at 646-918-6824 or email at info@jackhanley.com