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Jack Hanley Gallery
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TYSON REEDER: *MENOMONEE VALLEY*

September 1– September 29, 2007

Opening reception: Saturday, September 1; 6-9pm



Jack Hanley Gallery, Los Angeles, is pleased to present a solo exhibition of work by Milwaukee-based artist Tyson Reeder, titled *Menomonee Valley*. The show will include drawings and paintings on paper as well as a video collaboration with the artist's brother, Scott Reeder.

Menomonee Valley draws inspiration from half-remembered Midwestern icons and events throughout history such as Native American chiefs and various skirmishes over the settlement of the region. Reeder paintings also depict contemporary wastoids and dimly lit neighborhood haunts. The inventive scenes and characters that Reeder create slowly unravel through the use of varied media. A ballpoint pen doodle emerges from a watercolor puddle that vanishes in the bleeding stain of an exploding Sharpie marker. The surface vibrates with improvised patterns and haphazard brushstrokes. An iridescent black shape draws the viewer in and reveals itself as a plastic garbage bag in an alley or creosote dripping down the side of a telephone pole. Rocks have the patterns of stonewashed jeans. (add one more sentence here of analysis bringing together the use of materials and his imagery.)

Tyson Reeder (b.1974, Fairfax, Virginia) currently lives and works in Milwaukee, Wisconsin. Reeder recently exhibited a solo show at Daniel Reich Gallery, New York. He has been featured in *The New York Times* and *Flash Art*. Reeder co-curated *The Early Show* at White Columns, New York as well as *Drunk vs. Stoned* and *Drunk vs. Stoned II* at Gavin Brown's Enterprise. He is also a lead organizer of the Milwaukee International Art Fair. For further information, please contact Sara Clendening at 213-626-0403, or jhgsouth@jackhanley.com.