

September 8th through October 8th, 2005
Opening reception: Thursday, September 8th, 6-9 pm

In 389 Valencia Street:
Jo Jackson: *History; The Complete Drawings*



In 395 Valencia Street:
Hayley Tompkins: *When I Broke the Room*



The Jack Hanley Gallery is pleased to present two exhibitions in the San Francisco gallery by Glasgow-based artist Hayley Tompkins and Portland-based artist Jo Jackson.

Hayley Tompkins is a Glasgow-based artist who was born in England and studied at the Glasgow School of Art. Much of her work is characterized by small-scale paintings, which she often executes on wood panels. The images are enigmatic, and shape and color are delivered as subtle punch lines. Rather than hanging the works on the walls of the gallery, the paintings will be exhibited on tables in the middle of the gallery, thereby deconstructing the inherent politics or the white cube. She has exhibited widely in the UK; at the Modern Institute, West London Projects and in Germany at Gallerie Giti Norbaksch, and Daimler Chrysler Contemporary. This is her second show at the Jack Hanley Gallery.

In 389 Valencia Jo Jackson will be exhibiting paintings and drawings on paper as well as screening a new video. Jackson is known for her flat paintings that draw from sociopolitical icons. The format of the paintings mimic silk screening and stenciling techniques to layer the surfaces of the paintings as well as the icons within – thereby creating a non-linear and simultaneous narrative. Her videos also reference these same techniques – the works animated with the same psychedelic pink, blue and silver palette that is her signature. Jackson has shown widely, both nationally and in Europe. She has most recently shown at Baronian Francey in Brussels, the Renaissance Society in Chicago and her work is part of the nationally touring exhibition *Beautiful Losers*.

For more information or images, please contact Ava Jancar at: (415)522-1623, or visit our website at: www.jackhanley.com.