

JACK HANLEY GALLERY

Bjorn Copeland

(b. 1975) Lives and works in Los Angeles, CA.

Education

- 1998 BFA, Sculpture, Rhode Island School of Design, Providence, RI
- 2001 Skowhegan School of Painting and Sculpture, New York, NY

Selected Solo and Two Person Exhibitions

- 2016 *CLOSING*, with Georgia Dickie, organized by Cooper Cole, Et. Al, San Francisco, CA
- 2015 *Over Easy*, Various Small Fires, Los Angeles, CA
Joshua Abelow and Bjorn Copeland, Cooper Cole, Toronto, Canada
Compress / Sustain, China Art Objects, Los Angeles, CA
- 2014 *American Fantasy Classics*, Green Gallery, Milwaukee, WI
- 2013 *Bjorn Copeland*, Jack Hanley Gallery, New York, NY
- 2009 *Found Object Assembly*, Jack Hanley Gallery, San Francisco, CA
- 2008 *The Soft Serve*, Jack Hanley Gallery, New York, NY
- 2007 *Archival K.O.*, China Art Objects, Los Angeles, CA
- 2006 *Ultimate Destination*, DUMBO Arts Center, Brooklyn, NY
- 2005 *Bjorn Copeland*, Daniel Reich Gallery, New York, NY

Selected Group Exhibitions

- 2016 *PLEASE HAVE ENOUGH ACID IN THE DISH!*, organized by Vinny Dotolo, M+B Gallery, Los Angeles, CA
Don't Look a Gift Horse in the Mouth, Division Gallery Montreal at Four Six One Nine, Los Angeles, CA
- 2015 *Z-ing*, Richard Telles Fine Art, Los Angeles, CA
Sweet Sixteen, China Art Objects, Los Angeles, CA
- 2014 *This is our Art This is our Music: An exhibition of Art by Musicians and Music by Artists*, David Risley Gallery, Copenhagen, Denmark
- 2013 *Weird Science*, Jack Hanley Gallery, New York, NY
- 2009 *Group Show*, Jack Hanley Gallery, San Francisco, CA
A Mind Meld is a Terrible Thing to Waste, Jack Hanley Gallery, San Francisco, CA
- 2008 *Journey to the Center of Uranus*, Canada, New York, NY
I Can See For Miles, Cottage Home, Los Angeles, CA

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- 2007 *Fit to Print, Printed Media in Recent Collage*, Gagosian Gallery, New York, NY
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago, IL; Museum of Contemporary Art, Miami, FL and Musee D'Art Contemporain De Montreal, Montreal, Canada
Deaf 'From the audible to the visible' II, curated by Peter Coffin, Galerie Frank Elbaz, Paris, France
Quotidian, BUIA Gallery, New York, NY
Panic Room: Works from the Dakis Joannou Collection, curated by Jeffrey Deitch and Kathy Grayson, Deste Foundation Centre for Contemporary Art, Athens, Greece
- 2006 *Smoking Mirrors*, China Art Objects Galleries, Los Angeles, CA
Sets, D'Amelio Terras, New York, NY
The Elementary Particles (Paperback Edition), Standard, Oslo, Norway
Music Is A Better Noise, P.S.1 Contemporary Art Center, New York, NY
Forth Estate Editions, Klaus von Nichtssagend Gallery, Brooklyn, NY
- 2005 *Cut*, Susanne Vielmetter Projects, Los Angeles, CA
Memphis, Flaca, London, United Kingdom
Shape Shifters, China Art Objects Galleries, Los Angeles, CA
Curious Crystals of Unusual Purity, curated by Bob Nickas, P.S.1 Contemporary Art Center, New York, NY
Mock Optic: Reed Anderson, Bjorn Copeland, John Perrot, Mixture Contemporary, Houston, TX
- 2004 *The Pattern Playback*, with Jean Moreno, Mike Kelley, and Sarah Morris, among others, The Moore Space, Miami, FL
Galerie Daniel Buchholz, Cologne, Germany
- 2003 *#20- A Paper Habit*, curated by Reed Anderson, Champion Fine Art, Brooklyn, NY
Karaoke Death Machine, Daniel Reich Gallery, New York, NY
The Birdman Returns, D'Amelio Terras, New York, NY
- 2002 *The Kids are Alright*, ATM Gallery, New York, NY
Group Show, Daniel Reich Gallery, New York, NY

Bibliography

- 2015 The Editors of ARTnews, "Consumer Reports: Bjorn Copeland", *ARTnews*, 7 July.
- 2013 E. Palmerton, "Failing Better: Bjorn Copeland at Jack Hanley," *ArtCritical*, 23 October.
P. Bradley, "Critics' Pick," *Artforum*, September.
M. Putrino, "Interview," *Pitchfork*, 18 September.
- 2012 K. Rankin, "Bjorn Copeland," *Ad Hoc*, no. 1, pp. 8-13.
- 2008 A. Ashman, "Mr. Clean," *The Village Voice*.
E. Pearse, "Artist Bjorn Copeland Makes Home Depot Safe for Dolls," *New York Magazine*.

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- 2007 A. Brooks, "Must See Art: Bjorn Copeland at China Art Objects Galleries," *LA Weekly*, vol. 29, no.18.
"Bjorn Copeland @ China Art Objects," *L.A. Record*.
A. Brooks, "Fair Report: Art LA," *ArtInfo*.
"Voice Picks: Quotidian' at BUJA," *The Village Voice*.
- 2006 H.G. Masters, "One to Watch: Bjorn Copeland," *Arkrush*, p. 47.
W. Robinson, "Photo New York," *Artnet Magazine*.
K. Sennart, "The Art of Noise," *V Magazine*, p. 44.
"GORE," *PictureBox*, New York.
- 2005 L. Firstenberg, "Exhibition Essay," *Cut*.
"Catholic No. 1," *Evil Twin Publications*, Livingston Manor.
- 2004 "Review: Curious Crystals of Unusal Purity," *Art Forum*.
K. Levin, "Voice Choices: California Earthquakes," *The Village Voice*.
J. Saltz, "Termite Theory," *The Village Voice*.
- 2003 M. Kerry, "Satellite Spin-off: Standouts from the Alternative Art Fair Scene," *Flash Art News*.
"Dont Miss...," *Time Out: New York*.
M. Kimmelman, "Art in Review: 'Now Playing,'" *The New York Times*.
"Shortlist: Now Playing," *The Village Voice*.
L. Yablonsky, "Rock N Roll Hall of Fame," *Art Review*.
- 2001 R. Phillips, "Top Ten," *Art Forum*.