

JACK HANLEY GALLERY

Thomas Dozol

Born in 1975 in Fort De France, Martinique
Lives and works in New York, NY

Education

- 1999 BA, Mathematics and Economics, Université Paris Dauphine, Paris, France
- 1998 BA, Acting, Ecole Florent, Paris, France

Selected Solo Exhibitions

- 2014 *I wish I could remember this moment always*, Schmidt and Handrup, Berlin, Germany
- 2012 *Côtes d'Azurs*, French Riviera 1988, London
I Like You Better With Static Noise, Jack Hanley Gallery, New York
- 2011 *I IS NOW*, White Cubicle Gallery, London, UK
- 2010 *All Together Now*, NP Contemporary Art Center, New York
I'll Be Your Mirror, Mais Soma, Sao Paulo
- 2009 *Entre Temps*, envoy enterprises, New York
- 2008 *I'll Be Your Mirror*, Opal Gallery, Atlanta

Selected Group Exhibitions

- 2014 *Rockaway!*, organized by Klaus Biesenbach, Ft. Tildon and Rockaway Beach, NY
- 2013 *Haptic Translations* organized by Christine Messineo, OHWOW, Los Angeles, CA
ato x Thomas Dozol, Aoyama Flagship Shop, Tokyo, Japan
Frieze, Jack Hanley Gallery New York, NY
- 2012 *Échange Écossais* curated by French Riviera, Embassy Gallery, Edinburgh
- 2011 *Dark Cube* curated by Francesca Gavin, Palias de Tokyo, Paris
Synesthesia curated by Daniele Balice & Jay Ezra Nayssan, M+B, Los Angeles
Frieze, Jack Hanley Gallery New York, NY
- 2004 *What's Next?* curated by Jefferson Hack, Foam Gallery, Amsterdam
Frieze, Jack Hanley Gallery, London
- 2003 The National Arts Club, New York

Selected Bibliography

- 2013 Khanna, Shama. *Thomas Dozol: Côtes d'Azurs*, ArtReview, March
- 2012 Bui, Stephanie. *Thomas Dozol, Colin (Flat Space #1)*, Crash Magazine, The Art Issue, no. 62, Winter, p.119

JACK HANLEY GALLERY

- 2010 Visco, Gerry. *Bash Compactor: That's Him in the Corner*, New York Press, January
Robinson, Walter. Weekend Update, Review, Artnet, 11 January
Bollen, Christopher. *Photographer Thomas Dozol Is All Mirrors, No Smoke*, Interview Magazine, January
Karin Nelson, *Waiving Their Rights To Privacy*, New York Times, January
Bartley, Christopher. *I'll Be Your Mirror*, V Magazine, January
Boardman, Mickey. *Photographer Thomas Dozol's First NYC Show*, Paper Mag, January
- 2009 Lack, Hannah. *Exposure, an intimate study of routines and rituals*, AnOtherMan, Issue 9, Autumn/Winter

Selected Projects and Publications

- 2012 *At Home*, Kink Magazine, portfolio
- 2011 *Ebauches*, Artist Fanzine
- 2010 *19 8x10*, Artist Fanzine
Je Ne Regrette Rien, Kaiserin Magazine, portfolio
- 2008 *Once Upon A Time*, File Magazine, portfolio

Residencies

- 2012 *A.I.R.* at the Clocktower curated by Alanna Heiss, New York

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Thomas Dozol was born in Martinique and educated in Paris. After receiving a masters in Economics and Social Studies, he veered into the performing arts.

In 2002, he moved to New York as a stage actor and became involved with the cabaret act, *The Citizens Band*. Rather than performing, however, he chose to document their rehearsals and their premier performance at Deitch Projects. The resulting portfolio received international attention, successfully launching him as a photographer.

His work has been featured in *Interview*, *Vogue Paris*, *Another Man*, *Apartamento* and *Pin-Up*, among others. In 2004, he founded One Wall Gallery, an itinerant and ephemeral gallery concept, whose last instalment presented photographs by Helena Christensen at Colette in Paris. His first solo show, *I'll Be Your Mirror*, was shown in New York and Sao Paulo. In 2011, he presented his second solo show in New York, *All Together Now*. The artist showed a new body of work, experimenting with silkscreen printing, at Jack Hanley Gallery (New York, NY) this Fall. Dozol lives and works in New York City.