

JACK HANLEY GALLERY

FOR IMMEDIATE RELEASE:

MEGAN WHITMARSH

Revolution is a Circle

June 8 - 30, 2012

Opening June 8, 6-8 pm



Jack Hanley Gallery is pleased to present a solo exhibition by Megan Whitmarsh. Using hand-stitching and embroidery, Whitmarsh renders sculptural and “painted” objects that evoke popular culture as well as abstract and gestural painting. The result, a giant fabric collage of personal and cultural ephemera, reckons both past and present imagery in a rueful Pop art.

The word “revolution” to the cultural mind may signify a permanent change to existing conditions, but the literal meaning is to rotate back to a point of departure. Something can be transformed, but not eliminated entirely - a rule of thumb. To Whitmarsh, this reading provokes a needed multiplicity and contrast. By faithfully recreating and re-interpreting familiar objects and forms from the 70s to today, her work acknowledges and projects the shifts in our collective material history.

Megan Whitmarsh lives and works in Los Angeles. She received her MFA from the University of New Orleans, and her BFA from the Kansas City Art Institute. In addition to her detailed hand embroidery, she works in a variety of low-tech media, including stop-action animation, soft sculpture, self-published comic books, painting and drawing. She has shown internationally in locations such as New York, Seoul, Los Angeles, Reykjavik, Toronto, Miami, Brussels & Barcelona.

For more information or images, please contact kara@jackhanley.com.

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