

JACK HANLEY GALLERY

Marie Lorenz

(b. 1973) lives and works in Brooklyn, NY

Education

1995 BFA, Rhode Island School of Design, Providence, RI

2002 MFA, Yale University, New Haven, CT

Selected Solo Exhibitions

2019 *Waterways*, Susanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
De Fluyt en de Hoi #5: Tide and Current Taxi, Rib Gallery, Rotterdam, Netherlands
Ash Heap / Land II, Contemporary Gallery, Georgia Southern University, Statesboro, GA
Marie Lorenz: Travels 2010-2019, Tyler Art Gallery, SUNY Oswego, Oswego, NY

2018 *Graybelt*, Multimedia Project Funding by Planet Texas 2050, Bridging Barriers, Austin, TX
Ash Heap / Land II, Lupin Foundation Gallery, Lamar Dodd School of Art, Athens, GA

2016 *Marie Lorenz: Ezekia*, Albright-Knox Art Gallery for New Media, Buffalo, NY
Flow Pool, Recess Activities, New York, NY
Derelict, Grizzly Grizzly, Philadelphia, PA
Kern Island, Todd Madigan Gallery, Bakersfield, CA
Erie2NYC, Urban Video Project and Lightworks, Syracuse, NY

2015 *Flotsam and Derelict*, Artpace, San Antonio, TX
Tidal Dérive, The Field House, Contemporary Art Gallery, Vancouver, Canada

2014 *The Valley of Dry Bones*, Jack Hanley Gallery, New York, NY

2012 *Archipelago*, Jack Hanley Gallery, New York, NY

2011 *Smokey Hill River Ferry*, Salina Art Center, Salina, KS
Waverunner XV: Indices and Abstractions, Locust Projects, Miami, FL

2010 *Upriver*, performance for the Hessel Museum of Art at Bard College, Annandale-On-Hudson, NY
Shipwrecks, Jack Hanley Gallery, New York, NY

2009 *The Inner Sea*, a web-log that documents exploration of waterways around Rome, Italy

2008 *East River, Night of the Hunter*, The Glass Pavilion, Berlin, Germany
Marie Lorenz: New Work, Frederick Snitzer Gallery Project Room, Miami, FL

2007 *Narrative / Memory / Navigation*, Hudson (Show)Room, Artpace, San Antonio, TX
Icknield Port Loop, Ikon Gallery, Birmingham, United Kingdom

2005-2011 *The Tide and Current Taxi*, ongoing performance providing water taxi around New York, NY

JACK HANLEY GALLERY

Selected Group Exhibitions

- 2019 *The Sorcerer's Burden: Contemporary Art and the Anthropological Turn*, The Contemporary, Austin, Texas
The Commuter Biennial, Knight Foundation, Miami, Florida
The Trap Show, Where Container, New York, New York
If the Wind Blows, Robert Blackburn Printmaking Workshop Program, New York, NY
- 2018 *Cape Cod Art and Science Collaboration Exhibition*, Cape Cod Modern House Trust, Cape Cod, MA
Rising Urbanists, Infrastructure for Coastal Resistance, Hunter College, New York, NY
Finer Feelings, Partial Shade, Austin, TX
- 2017 *Wanderlust*, University of Buffalo Art Gallery, Buffalo, NY
An Ephemeral History of HDTS: 2002-2015, Copper Mountain Mesa, Joshua Tree, CA
Centerpiece, Bomb Pop Up at Pete's Candy Store, New York, NY
Attics of My Life, Jack Hanley Gallery, New York, NY
Shadow Cabinete, Artists Alliance Inc, Cuchifritos Gallery, New York, NY
- 2016 *Wanderlust*, The High Line, New York, NY
Future Nature, Jack Hanley Gallery, New York, NY
Onion by the Ocean, Underdonk Gallery, Brooklyn, NY
Radical Seafaring, Parrish Art Museum, Water Mill, NY
- 2015 *International Artist in Residence Exhibition*, Artpace, San Antonio, TX
Public Works: Artist's Interventions 1970's - Now, Mills College Art Museum, Oakland, CA
Exhibit Hall 1, Center for Land Use Interpretation, Wendover, UT
Providence, Musee International des Arts Modestes, Sete, France
Last Daze, Cinders Gallery / Space Gallery, Portland, ME
Arcadia, Thoughts on the Contemporary Pastoral, Boston Center for the Arts, Boston, MA
- 2014 *Crossing Brooklyn*, Brooklyn Museum of Art, New York, NY
Frieze Projects, Frieze Foundation, Randall's Island, NY
Strata, Arsenal Gallery, New York, NY
Free River Zone, Goethe-Institut, New York, NY
Off Shore, Southern Exposure Gallery, San Francisco, CA
Pier 54, High Line Art, New York, NY
- 2013 *Expo1: New York*, MoMA PS1, Queens, NY
Morphology of the Print, Lehman College Art Gallery, New York, NY
High Desert Test Sites 2013, Joshua Tree, CA
Place to Place to Place, Planthouse, New York, NY
Through This To That, Present Company, Brooklyn, NY
Concrete Paradise, Coral Gables Museum, Coral Gables, FL
Silent Beaches, Geoffrey Yeh Art Gallery, St. John's University, Queens,
NY
- Sea Drift*, Brooklyn Arts Council, Brooklyn, NY
Brooklyn Prints, St. Joseph's College, Brooklyn, NY
Hook, Line, and Sinker, Nevada Museum of Art, Reno, NV

JACK HANLEY GALLERY

- 2012 *Conflux Festival*, New York University Barney Gallery, New York, NY
Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, NY
Boat Show, The Aurora Picture Show, Houston, TX
Max Freiheit, Friends of Freiheit, North Adams, MA
Keep in Touch, Kunstlerhaus, Bremen, Germany
CTRL+P New Directions in Printmaking, Arlington Art Center, Arlington, VA
Floating Through, The Antique Boat Museum, Clayton, NY
Drawings Related to Performance, curated by Becky Kinder, 92Y Tribeca, New York, NY
- 2011 *YOU ARE HERE: Projects in (De)Tourism*, ACE Curatorial Collective, Hunter College, New York, NY
The Missing Library, Dumbo Art Center, New York, NY
Cinema at Sea, curated by David Horvits, Satelliet Groep, Den Haag, Netherlands
Seaworthy, Elizabeth Foundation and Flux Factory, New York, NY
Water Water Every Where, BRIC Rotunda Gallery, Brooklyn, NY
Dadarhea, Canada Gallery, New York, NY
Streams of Consciousness, Salina Art Center, Salina, KS
- 2010 *NADA Presents / Big Screen Project*, Le Jardin Ballroom, Miami, FL *Dadarhea*, OHWOW, Miami, FL
The Maginot Line, David Castillo Gallery, Miami, FL
Future 86, Catskills, NY
Galeria Perdida, Artist in Research, Chilchota, Mexico
The Craft, Lehman College of Art Gallery, Bronx, NY
- 2009 *La Gioia*, Palace of Exhibitions, Rome, Italy
Spazi Aperti, Romanian Academy in Rome, Italy
Lo Sguardo Di Giano, American Academy in Rome, Italy
- 2008 *First Sight*, a project with Lan Tuazon and The Drawing Center, New York, NY
- 2007 *The Lasso Project*, Art Space, New Haven, CT
Till I Die, Spencer Brownstone Gallery, New York, NY
Bivouac, Fields Sculpture Park, Art Omi, NY
700 Club, Columbia University, LeRoy Neiman Gallery, New York, NY
12345678910, Eleven Twelve, Galleria Pilar Parra and Romero, Madrid, Spain
Eternal Flame, Red Cat, Los Angeles, CA
- 2006 *On Tour*, Kunstlerhaus Bremen, Bremen, Germany
Action Adventure, Canada Gallery, New York, NY
501 Lexington, The Lab, New York, NY
5 Sculptors, Workspace, Brooklyn, NY
- 2005 *Local Transit*, Artists Space, New York, NY
High Desert Test Sites 5, Joshua Tree, CA
Secret Porthole to the Scope Art Fair, Scope Art Fair, New York, NY
The Tide and Current Taxi, seven day performance providing water taxi around New York, NY

JACK HANLEY GALLERY

Circumnavigation, three day performance encircling the Manhattan Island,
Artists Space, New York, NY
Fearless Vampire Killers, Casey Kaplan, New York, NY
ADD Videos, Wizard Electronics, Brooklyn, NY
The Museum of the Five Coldest Nights of My Life, Joymore Gallery, Brooklyn, NY

2004 *The Four Color Pen Show*, The General Store, Milwaukee, WI
Rowdy Remix, ATM Gallery, New York, NY
Strange Animal, LACE Gallery, Los Angeles, CA
High Desert Test Sites 4, Joshua Tree, CA
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Queens, NY
The Art of Beaver College, The Mockbee, Cincinnati, OH

2003 *High Desert Test Sites 3*, Joshua Tree, CA
Lead Poisoning: Group Drawing Show, New Image Art Gallery, Los Angeles, CA
Zoom Flume: Indoor water ride constructed in a Greenpoint loft, 234 Huron, Brooklyn, NY
De Fetal: Group Show, K.R. Space, New York, NY

2002 *High Desert Test Sights*, Joshua Tree, CA
Rader im Fluss: Ten Projects for Salzburg, Festung Gallerie, Salzburg, Austria

2001 *Fort Thunder*, Space 1026, Philadelphia, PA

Bibliography and Writing

2019 "The Sorcerer's Burden: Contemporary Art and the Anthropological Turn," with essays by Robert Storr and Heather Pesanti, Radius Books
R. Sullivan, "Lesser Islands," *New York Magazine*, August 19.
S. Delson, "Playful Riffs on Fact and Fiction," *Wall Street Journal*, July 26.
J. Chiaverina, "Hunting the Elusive Oyster Island with Marie Lorenz," *Art News*, February 6.
E. Reed, "Artist Explores the Intersection of Art and Waterways," *Brattelboro Reformer*, May.

2018 R. Sullivan, "Tide and Current Taxi," *A Public Space*, Winter.

2017 Contributor to ed. E. Albert, "Silent Beaches, Untold Stories: New York City's Forgotten Water Front", published by Damiani, September.

2016 M. Davis, "The Transformation of New York's Waterways in Lorenz' Tide and Current Taxi," *Open Rivers Journal*, Summer.
J. Earnest, "In Conversation," *Brooklyn Rail*, February.
Martha Schwendener, "Cradle of Contemporary Art," *New York Times*, April.
J. L. Levere, "Exhibition at Parrish Museum," *New York Times*, June.
H. Sheets, "Inside Art," *New York Times*, January.

2015 K. Timkin, "The New Explorers," with forward by Lucy Lippard, Conveyance Press, October.
Speculations (the Future Is ___), published by Triple Canopy, October.

JACK HANLEY GALLERY

C. Mcquaid, "Review: Arcadia," *Boston Globe*, August.
J. Saltz, "Best of 2014," *New York Magazine*, January.

- 2014 Christopher Bollen, "Marie Lorenz" *Interview Magazine*.
A. Russeth, "Spring Arts Preview: Top 10 Gallery Shows," *Gallerist NY*.
M. Hoberman, "Frieze New York Comes into It's Own," *New York Times*.
A. Battaglia, "Artist Giving Boat Rides at Frieze New York," *Wall Street Journal*.
A. Correal, "New York Today: An Island of Art," *New York Times: City Blog*.
S. Wu, "Art Matters, At Frieze New York, Mixing Pleasure with Business," *T Magazine*.
J. Steinhauer, "An Artist's Aquatic Adventure Around Frieze," *Hyperallergic*.
J. Saltz, "The Best of Frieze and the Outsider Fairs," *Vulture*.
- 2013 Cahiers Intempestifs, Revue d'Art Contemporain, Saint-Etienne, France.
"Island of the Dead," *Nowhere Magazine*, Issue 7.
A. Shirk, "Riding the Tide," *Wilder Quarterly*, Summer/Fall .
- 2012 R. Smith, "Marie Lorenz: Archipelago, Art in Review," *New York Times*, March 29.
Short List, "Archipelago," *New Yorker Magazine*, March.
J. Saltz, "Top 10 Art Picks of 2012," *New York Magazine*, December.
J. Saltz, "Reject the Market," *New York Magazine*, April.
J. Coates, "Flotsam and Jetsam: Interview," *BOMBLOG*, April.
R. Smith, "The Independent," *New York Times*, March 8.
- 2010 "OP-Art; Gotham by Rowboat," *New York Times*, September.
"Shipwrecks, Critic's Pick," *Artforum.com*, January.
C. Miranda, "Shipwrecked," *WNYC Arts and Culture Roundup*, January.
- 2006 A. Zittel, "Artists' Artists," *Artforum*, December.
- 2005 C. Moynehan, *New York Times*, November 8.
B. McGrath, "Talk of the Town: At Sea," *New Yorker Magazine*, October 17.
H. Cotter, "Fearless Vampire Killers," *New York Times*, April.
"Socrates Sculpture Park, Itinerary," *Sculpture Magazine*, January.
- 2004 "Rowdy Remix, Critic's Pick," *Artforum.com*, August.
"Solo Show Solo Soul, Critic's Pick," *Artforum.com*, July.

Awards

- 2018 Artist-in-Residence, Shandaken: Governors Island, NY
Artist-in-Residence / Film Production Grant, Planet Texas 2050, University of Texas,
Austin, TX
- 2017 Arts/Industry Resident, John Michael Kohler Arts Center, Sheboygan, WI
Artist-in-Residence, Cape Cod Modern House Trust, Cape Cod, MA
- 2016 Session Resident, Recess, New York, NY
Artist-in-Residence, California State University, Bakersfield, CA

JACK HANLEY GALLERY

- 2015 Artist-in-Residence, Artpace, San Antonio, TX
Artist-in-Residence, Center for Land Use Interpretation, Wendover, UT
- 2014 The Field House Project Commission, Contemporary Art Gallery, Vancouver, Canada
- 2011 Warehouse Residency, Salina Art Center, Salina, KS
- 2010 Galería Perdida, Artist in Research Residency, Chilchota, Mexico
- 2008 Rome Prize Fellowship, American Academy in Rome, Italy
- 2007 Harpo Foundation Grant for Artpace, Hudson (Show)room, Hudson, NY
- 2004 Independent Project Grant, Artists Space, New York, NY
Emerging Artist Fellowship, Socrates Sculpture Park, Queens, NY
- 2002 Hayward Prize, American Austrian Foundation
Alice Kimball English Travel Fellowship, Yale School of Art
- 2001 Norfolk Prize for Sculpture, Grant for Public Art in New Haven, CT

Selected Residencies

- 2017 Artist-in-Residence, John Michael Kohler Arts Center, Sheboygan, WI
- 2016 Artist-in-Residence, Recess, New York, NY
Visiting Artist, Vermont Studio Center, Johnson, VT
- 2015 International Artist-In-Residence, Artpace, San Antonio, TX
Artist in Residence, Burrard Marina Fieldhouse Studio, Vancouver, Canada
Visiting Artist, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Curatorial Projects

- 2006 *Invisible Graffiti*, Magnetic Art inside of a Richard Serra sculpture, curated by Lan Tuazon, New Haven, CT
The First Annual Huron Street Pier Boat Launch Invitational, with Jason Bell, Huron Street Pier, Brooklyn, NY
The Parent Show, A Show of Work by the Parents of the Yale School of Art Community, Yale School of Art, Holcombe Green Gallery, New Haven, CT