

JANUARY 17, 1992

FOR IMMEDIATE RELEASE: JACK HANLEY GALLERY

(FORMERLY TRANS AVANT-GARDE)

GROUP SHOW:

KAY ROSEN
JACK PIERSON
NICOLAS RULE

FEBRUARY 6 - 29, 1992

OPENING FEBRUARY 6, 1992: THREE ARTISTS WHO WORK WITH TEXT AND THE VARIOUS LOADED CONNOTATIONS IMPLIED IN THE USE OF WORDS. JACK PIERSON USES FOUND LETTERS AND DIARISTIC DRAWINGS TO SUMMON UP VARIOUS MEMORIES OF PAST LOVE AFFAIRS, INTRIGUES AND RELATIONSHIPS IN AN OFFHAND MANNER. HE HAS RECENTLY BEEN RECEIVING QUITE A BIT OF ATTENTION IN THE ART MEDIA, AND CURRENTLY HAS TWO SHOWS UP IN NEW YORK. KAY ROSEN WORKS IN GARY, IN, AND PAINTS SMALL IMAGES OF WORDS THAT HAVE BEEN PARTIALLY DELETED, ALLOWING THE VIEWER TO COMPLETE THE WORD (OR THOUGHT), THUS EXPOSING THE COLLECTIVE AGREEMENT ON MEANING AND ALL THAT THIS IMPLIES. THE WORKS ARE FORMAL AND POLITICAL, AND YET SEEM QUITE INTUITIVE AND PERSONAL.

LASTLY, NICOLAS RULE IS A PAINTER FROM LONDON (NOW LIVING IN NY) WHO AT TIMES USES WORDS, AND AT OTHER TIMES, GENELOGICAL LOOKING CHARTS TO BREAK DOWN THE SOCIAL ACCEPTANCE OF REFINEMENT AND SELECTION. HIS "BLOODLINE" SERIES, SEEN HERE, USES THE CHARTS FAMILIAR IN HORSE BREEDING AS A SHORTHAND MANNER TO COMMENT ON THE REDUCTIVE SELECTION DESIRED IN SOCIETY. BREEDING, GENETIC ENGINEERING, PARENTING, MODERNISM ETC.; ALL CAN BE ALLUDED TO IN THE IMPULSES HE PAINTS.

MORE INFORMATION IS AVAILABLE BY CONTACTING: JACK HANLEY, DIRECTOR.

GALLERY HOURS ARE 10:00 - 5:30 TUESDAY THROUGH SATURDAY. THE GALLERY IS LOCATED ON GRANT AVENUE AT MARKET, BETWEEN OFARRELL AND GEARY.