

JACK HANLEY GALLERY

OCTOBER 22, 1992

FOR IMMEDIATE RELEASE

SUBJECT:

NEW EDITIONS: RICHARD PRINCE, PAUL MC CARTHY, DANIEL OATES

DATES: NOVEMBER 5 - 28, 1992

IN NOVEMBER, JACK HANLEY GALLERY WILL BE SHOWING A NEW PHOTOGRAPHIC EDITION BY NEW YORK ARTIST RICHARD PRINCE, "COWBOYS & GIRLFRIENDS." WITH THIS NEW EDITION, PRINCE CONTINUES THE RE-PHOTOGRAPHY FOR WHICH HE HAS BEEN KNOWN SINCE THE LATE 1970'S. "COWBOYS & GIRLFRIENDS" IS COMPRISED OF TWO OF THE ARTIST'S CLASSIC IMAGES: COWBOYS AND BIKER GIRLFRIENDS. IN THE EDITION, 3 COWBOY PHOTOGRAPHS AND 9 GIRLFRIEND PHOTOGRAPHS ARE ACCOMPANIED BY TWO OF PRINCE'S GANGS WHICH GRID AND RE-PRESENT THE INDIVIDUAL PORTRAITS. AS SEMINAL POSTMODERN ARTWORKS, THESE IMAGES HAVE BECOME ICONS - NOT ONLY FOR THEIR IMAGING OF POPULAR CULTURE, BUT ALSO FOR THEIR CENTRALITY IN THE ART OF THIS TIME.

ALSO SHOWING WITH PRINCE ARE SCULPTURAL EDITIONS BY PAUL MC CARTHY AND DANIEL OATES. MC CARTHY CONTINUES HIS EXPLORATION OF THE HUMAN BODY IN HIS PIECE "PATRICK, PETER, PECKER, LEG." OATES' SCULPTURE "LUNCHBOX & THERMOS" CONTINUES HIS "HAPPY WORKER" SERIES WITH A CAST WHITE WORKERS' THERMOS AND LUNCHBOX, ELEVATING THE COMMONPLACE TO THE HEROIC.

MORE INFORMATION IS AVAILABLE BY CONTACTING MONIKA HOFFMANN.

GALLERY HOURS ARE 10:00 - 5:30 TUESDAY THROUGH SATURDAY. THE GALLERY IS LOCATED ON GRANT AVENUE AT MARKET, BETWEEN O'FARRELL AND GEARY.

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