

# JACK HANLEY GALLERY

## **Meredith James**

(b. 1982 in New York) lives and works in New York, NY

## **Education**

2009 MFA, Sculpture, Yale University, New Haven, CT

2004 BA, Harvard University, Cambridge, MA

## **Solo Exhibitions**

2019 *Shadows On The Wall*, Jack Hanley Gallery, New York, NY

2017 Commission for the Rose Fitzgerald Kennedy Greenway, Boston, MA

2014 *Land Lock*, Jack Hanley Gallery, New York, NY

2010 *The Invention of Morel Pages 89-91*, LaMontagne Gallery, Boston, MA  
*Espalier*, Marc Jancou Contemporary, New York, NY

## **Group Exhibitions**

2019 *Perverse Furniture*, Artspace, New Haven, CT

2017 *99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI

2016 *In Practice: Fantasy Can Invent Nothing New*, SculptureCenter, Queens,  
NY

2015 *Catalyst: New Projects by Meredith James, Kameelah Janan Rasheed, and Casey Tang*,  
Queens Museum, Queens, NY

*Finestra Aperta*, Jack Hanley Gallery, New York, NY

*Jane Corrigan, Meredith James, Gloria Maximo, Dasha Shishkin*, Feuer/Mesler, New  
York, NY

*The Numbers Don't Lie*, 247365, Brooklyn, NY

2014 *EAF14: Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, New York, NY  
*Play*, curated by Ragnheiour Gestsdottir and Emily Weiner, Soloway, Brooklyn, NY and  
The Living Art Museum, Reykjavik, Iceland

2013 *Where The Sun Don't Shine*, curated by Jesse Greenberg and MacGregor Harp,  
Interstate Projects, Brooklyn, NY

*Videonale 14*, Akademie der Künste der Welt, Cologne, Germany

*Love*, curated by Sharona Eliassaf and Emily Wiener, The Willows, Brooklyn, NY

2012 *Gregory Spears' Requiem*, Galapagos Art Space, Brooklyn, and Arts at the Park, New  
York, NY (video collaboration with Michael Wang)

*The Double*, Cabinet, Brooklyn and LAXART, Los Angeles, CA

2011 *Crushed Candy*, David Castillo Gallery, Miami, FL

*WE ARE: Jonathan Ehrenberg and Meredith James*, NutureArts, Brooklyn,  
NY

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*Object Lessons*, The Carpenter Center for Visual Arts, Harvard University, Cambridge, MA

- 2010 *EYTJ (Even Younger Than Jesus)*, Robsichon Gallery, Denver, CO  
*Rive Gauche/Rive Droite*, Marc Jancou Contemporary, Paris, France  
*Experiment*, Institute of Contemporary Art, Boston, MA  
*Land Arts 2009 Exhibition*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX  
*Symbol Rush*, Newman Popiashvili, New York, NY
- 2009 *King's County Biennial*, curated by James Fuentes, Kidd Yellin, Brooklyn, NY  
*Careerists and Visionaries*, Marc Jancou Contemporary, New York, NY  
*MFA Thesis Show*, Yale University, New Haven, CT  
*Shapeshifting: Reinventing Heritage*, Division of Human Works, Brooklyn, NY
- 2008 *People Weekly*, curated by Linda Norden, The Graduate Center, CUNY, New York, NY

### Curatorial Projects

- 2012 *I Know This But You Feel Different*, curated by Shara Hughes, Marc Jancou Contemporary, New York, NY
- 2010 *Primetime* (Founded and ran with Scarlett Boulting, Gary Folson and Ryan Waller), Brooklyn, NY  
*The Salt Mine*, curated with Jacques Louis Vidal, Primetime, Brooklyn, NY
- 2006 *Here is Not Now*, 486 Broadway, New York, NY
- 2005 *Spring Show*, 486 Broadway, New York, NY

### Awards and Residencies

- 2016 *Sharpe Walentas Studio Program Awardee*, Sharpe Walentas Studio Program, Brooklyn, NY
- 2015 *Fellowship for Emerging Artists*, Queens Museum/Jerome Foundation, New York, NY
- 2014 *Emerging Artists Fellowship*, Socrates Sculpture Park, Queens, NY
- 2013 *AIRSpace Resident*, Abrons Art Center, New York, NY  
*August Fellowship*, Vermont Studio Center, Johnson, VT  
*Spring Fellowship*, Lighthouse Works, Fisher's Island, NY
- 2012 *Shackel Fellow*, The Bemis Center for Contemporary Arts, Omaha, NE
- 2011 *Resident*, The Skowhegan School of Painting and Sculpture, ME
- 2009 *Land Arts of the American West*, Texas Tech University, Lubbock, TX
- 2007 *March and April Residency*, Sculpture Space, New York, NY
- 2005 *September Residency*, Vermont Studio Center, Johnson, VT

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2004 *The Albert Alcalay Prize*, Harvard University, Cambridge, MA

### **Bibliography**

- 2017 J. Fox, "Play outside! Public art on Greenway to engage in some fun," *Boston Globe*, April 29.
- 2014 T. Butter, "Far From This Setting: The Art of Meredith James," *White Hot Magazine*, November.  
K. Johnson, "Pluralism, With Bug Zappers and Doll People; A Critic's Guide to the Best of the Lower East Side," *New York Times*, April 3.
- 2013 J.A. Peerz, "Critics' Picks," *Art Forum*, July.
- 2011 H. Hurst, "Reflecting on Nuture Art's "We Are" Summer Experiment," *HyperAllergic*, September 6.  
C. Ireland, "Art by Degrees," *Harvard Gazette*, February 3.  
J. Goodman, "Reviews," *Sculpture*, January/February.
- 2010 *Rive Gauge/Rive Droite Catalogue*, ed., J.R.F. Ringier, September.  
J. Fiduccia, "Critics' Picks," *Artforum*, May.  
P.J. Ketchum, "Weekend Art Picks, New York," Kipton Art, May 19.  
W. Robinson, "Weekend Update," *Artnet*, January.