

# JACK HANLEY GALLERY

## **Amy Douglas**

(b. 1971, United Kingdom) lives and works in Brighton, United Kingdom

### **Education**

- 2011 MA, Camberwell College of Art, London, United Kingdom
- 1998 City and Guilds of London Art School, London, United Kingdom
- 1991 Edinburgh College of Art, Edinburgh, United Kingdom

### **Selected Exhibitions**

- 2017 *The Unfortunate Souvenirs of Our Time*, Jack Hanley Gallery, New York, NY
- 2016 *The Art of Salmagundi*, Jack Hanley Gallery, New York, NY
- 2015 *Re-reanimate, repair, meld, mend*, Bluecoat Display Centre, Liverpool, United Kingdom
- 2013 *Out of the Box, Into you*, London, United Kingdom  
*The Secret Garden Party*, Shuffle, Brighton, United Kingdom
- 2012 *Maggs beneath the Covers*, Maggs Bros., London, United Kingdom
- 2011 *Pushing Print*, Margate, United Kingdom  
*Pop*, screening of Im “Slap” Portobello, London, United Kingdom
- 2010 *St Wilfrid’s Open Art*, Pallant House, Chichester, United Kingdom  
*Postcard*, Brighton and Sussex University, Brighton, United Kingdom
- 2009 *St Wilfred’s Open Art*, Pallant House, Chichester, United Kingdom
- 2008 *Precious*, Brighton and Hove Museum, Brighton & Hove, United Kingdom

### **Projects**

- 2013-2016 *The Tinker Box*, converting horse boxes into a traveling gallery/stage
- 2012 *The Regency Dragonflies*, with Chris Hawkins and Lucy Williams, Hollingdean, United Kingdom
- 2005 Batley Primary Care Health Center, with Alyosha Moeran, Yorkshire, United Kingdom

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### Bibliography

- 2017        “Nutty Configurations of Victorian Tchotchkes Highlight Contemporary Anxiety,” *Hyperallergic*, May 11.  
              “Goings On About Town: Galleries - Downtown,” *New Yorker*, May.
- 2016        P. Frank, “How To Turn Thrift Store Figurines Into Naughty Works Of Art,” *Huffington Post*, January 15.  
              R. Bates and S.P. Hanson, “January’s Most Talked-About Gallery Shows,” *Paddle8 Editorial*, January 14.  
              G. Bruney, “Vintage Tchotchkes Get a Demented Twist,” *Vice: The Creators Project*, January 9.  
              “Series of re-imagined Staffordshire gures by Amy Douglas on view at Jack Hanley Gallery,” *ArtDaily*, January 9.  
              A. Kordic, “Amy Douglas Presents The Art of Salmagundi in Exhibition at Jack Hanley Gallery,” *Widewalls*, January 5.