

JACK HANLEY GALLERY

Alicia McCarthy

(b. 1969) lives and works in Oakland, CA

Education

- 2005 MFA, University of California at Berkeley, CA
- 1994 BFA, San Francisco Art Institute, San Francisco, CA
- 1993 New York Studio School Program, New York, NY
- 1989-1991 California State University, Humboldt, CA

Solo and Two Person Exhibitions

- 2021 Jack Hanley Gallery, New York, NY
- 2020 *Ensemble*, Alicia McCarthy and Jeffrey Cheung, Bim Bam Gallery, Paris, France
Berggruen Gallery, San Francisco, CA
- 2019 Jack Hanley Gallery, New York, NY
Alice Gallery, Brussels, Belgium
Alicia McCarthy: No Straight Lines, Wexner Center for the Arts, Columbus, OH
- 2018 *Alicia McCarthy + Ruby Neri*, Berkeley Art Museum, Berkeley, CA
V1 Gallery, Copenhagen, Denmark
- 2017 *Fall*, Jack Hanley Gallery, New York, NY
Alicia McCarthy, John Berggruen Gallery, San Francisco, CA
- 2015 Jack Hanley Gallery, New York, NY
Snobody, V1 Gallery, Copenhagen, Denmark
- 2014 *Alicia McCarthy + Jenny Sharaf*, Johansson Projects, Oakland, CA
- 2013 Jack Hanley Gallery, New York, NY
- 2010 Jack Hanley Gallery, New York, NY
- 2008 Jack Hanley Gallery, San Francisco, CA
- 2006 Jack Hanley Gallery, Los Angeles, CA
- 2005 RARE Gallery, New York, NY
- 2004 RARE Gallery, New York, NY
- 2003 Jack Hanley Gallery, San Francisco, CA
Midway Gallery, St. Paul, Minneapolis, MN

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Group Exhibitions

- 2019 *Trade Syllables*, Martinos Pandrossou, Athens, Greece
- 2018 *Beyond the Streets*, LA
California Love, Galerie Droste, Wuppertal, Germany
what's MY line, Transmitter, New York, NY
Linear Abstraction, Barry Whistler Gallery, Dallas, TX
Superposition, curated by Johnny Abrahams, Joshua Liner Gallery, New York, NY
- 2017 *Terribly Vulnerable and Terribly Hard*, Cooper Cole, Toronto, Canada
About Abstraction: Bay Area Women Painters, Bedford Gallery, Walnut Creek, CA
SECA Art Award Exhibition, SFMOMA, San Francisco, CA
Air 5-Year Anniversary Exhibition, The Lab, San Francisco, CA
Margins, Gutters, Bleeds and Creeps, CAPITAL, San Francisco, CA
- 2016 *30th Anniversary Exhibition, Attics of My Life*, Jack Hanley Gallery, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2015 *Patterned Chaos*, Cinders, Brooklyn, NY
Off the Grid, curated by Susette Min, EN EM Art Space, Sacramento, CA
- 2014 *Fertile Ground: Art and Community in California*, Oakland Museum of California Art, Oakland, CA
Pierogi X X: Twentieth Anniversary Exhibition, Pierogi, New York, NY
All of Us Together, Guerrero Gallery, San Francisco, CA
Way Out West, The Art City Project, San Francisco, CA
Looking Back: The Eighth White Columns Annual, White Columns, New York, NY
New New New Abstraction, curated by Jenny Sharaf, Toomey Tourell Fine Arts, San Francisco, CA
- 2013 *Artifacts of a Life Lived by the Living (To Live)*, The Craft and Folk Art Museum, Los Angeles, CA
Energy That Is All Around: Mission School, Water and McBean Galleries, San Francisco Art Institute, San Francisco, CA and Grey Art Gallery, New York University, New York, NY
Independents, V1 Gallery, Denmark
Final San Francisco Show, Jack Hanley Gallery, San Francisco, CA
- 2010 *A Mind Meld is a Terrible Thing to Waste*, Jack Hanley Gallery, San Francisco, CA
- 2009 *In the Fullness of Time: Celebrating Twenty Years*, The Luggage Store, San Francisco, CA
- 2007 Jack Hanley Gallery, Los Angeles, CA
Other Possibilities, Track 16 Gallery, Los Angeles, CA
1st Year Show, Worth Ryder Gallery, Berkeley, CA

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- 2004 *Space is the Place*, Berkeley Art Center, Berkeley, CA
Ill, The Luggage Store, San Francisco, CA
San Francisco Show, New Image Art, Los Angeles, CA
SAMA-SAMA-TOGETHER, Yogyakarta, Indonesia
10 x 20 10th Anniversary Show, in collaboration with Ruby Neri, Yerba Buena Center for the Arts, San Francisco, CA
- 2003 *No War*, The Luggage Store, San Francisco, CA
Goop, New Image Art, Los Angeles, CA
- 2002 *Boiled and Fried*, Pierogi, Brooklyn, NY
- 2001 *Widely Unknown*, Deitch Projects, New York, NY
Pierogi Flat Files, Yerba Buena Center for the Arts, San Francisco, CA; Dallas Museum, Dallas, TX and Studio One, Brooklyn, NY
- 2000 *San Francisco Drawing Show*, curated by Alicia McCarthy and Chris Johanson, New Image Art, Los Angeles, CA
New Work by Chris Johanson and Alicia McCarthy, RARE Gallery, New York, NY
Bay Area Now II, Yerba Buena Center for the Arts, San Francisco, CA
- 1999 *World Five*, New Image Art, Los Angeles, CA
Monster Ballads, 111 Minna Gallery, San Francisco, CA
Bricolage, The Luggage Store, San Francisco, CA
Three Open Houses, Headlands Center for the Arts, San Francisco, CA
New Image Art, Los Angeles, CA
- 1998 *Catastrophy*, Gallery Lescombe, San Francisco, CA
Where the Bitter End Meets the Rainbow, with Carolyn Cooley, San Francisco Arts Commission. Gallery, San Francisco, CA

Curatorial Projects

- 2000 *San Francisco Drawing Show*, curated by Alicia McCarthy and Chris Johanson, New Image Art, Los Angeles, CA

Bibliography

- 2017 S. Bogojev, "Alicia McCarthy "Fall" @ Jack Hanley Gallery, NYC", *Juxtapoz*, 14 November.
- 2015 E. Hall, "Reviews: Alicia McCarthy", *Artforum*, December.
R. Smith, "Alicia McCarthy Expands Her Illusions in New Work," *The New York Times*, 1 October.
J. Saltz, "3-Sentence Reviews: Keltie Ferris, for Starters," *Vulture*, 23 September.
K. Farr, "Alicia McCarthy," *Juxtapoz*, April.
- 2014 J. Couzens, "Alicia McCarthy and Jenny Sharaf @ Johansson Projects," *Square Cylinder*, 10 August.

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M. Gavish, "Alicia McCarthy: New Paintings," *SF Art News*, 26 July.
P. Frank, "Exploring the Mythology of the Female California Artist," *The Huffington Post*, 15 July.
M.S. Chavez, "Outside/Inside: Alicia McCarthy and Jenny Sharaf at Johansson Projects," *New American Paintings*, July.
S. Weltman, "Mission School 'ENERGY THAT IS ALL AROUND' Grey Art Gallery, NYC," *ClawClaw.com*, 9 May.
K. Johnson, "Prickly but Puppyish in San Francisco: 5 Artists in 'Energy That Is All Around: Mission School,'" *The New York Times*, 24 April.
H. Vartanian, "Your 'Graf ti Looks Like Shit,' A Historic Letter to Alicia McCarthy," *Hyperallergic.com*, 21 April.
R. Smith, "Looking Back: The Eighth White Columns Annual," *The New York Times*, 13 February.
A. Russeth, "Looking Back: The Eighth White Columns Annual' at White Columns," *Gallerist NY*, 22 January.
J. Hutt, "Looking Back—The 8th White Columns Annual," *Musee Magazine*, 21 January.

2013 D. Grant, "The Mission School Gets Cross Examined," *ArtSlant Street*, 31 October.
R. Pritikin, "Mission School @ San Francisco Art Institute," *Squarecylinder*, 29 September.
K. Baker, "Mission School 'Energy' survey at SF Art Institute," 27 September.
Trippe, "The Energy That is All Around @SFAI," *Fecal Face Dot Com*, 27 September.
K. Chun, "SFAI: Energy That Is All Around," *SFGate*, 20 September.
C. Cobb, "San Francisco Art Invades New York," *SF MoMA Open Space Blog*, 15 May.

2002 G. Helfand, "The Mission School," *San Francisco Bay Guardian*, 10 May.

Residencies

1999 Headlands Center for the Arts, San Francisco, CA
1995 Skowhegan School of Painting and Sculpture, New York, NY

Awards

2017 SECA Art Award, SFMOMA, San Francisco, CA
2013 Artadia Award, San Francisco, CA

Public Collections

Savannah College of Art and Design, Savannah, GA
San Francisco Museum of Modern Art, San Francisco, CA
Millennium Iconoclast Museum of Art, Brussels, Belgium
American Academy of Arts and Letters, New York, NY
Facebook Headquarters, Menlo Park, CA
Oakland Museum of California, Oakland, CA