

# JACK HANLEY GALLERY

## Danielle Orchard

(b. 1985 Michigan City, IN; lives and works in Brooklyn, NY)

### Education

- 2013 MFA, Hunter College, New York, NY
- 2009 BFA, Indiana University, Bloomington, IN

### Selected Solo and Two-Person Exhibitions

- 2022 Jack Hanley Gallery, New York, NY (Upcoming May)
- 2021 *Chasing Red*, Jack Hanley Gallery East Hampton, NY  
*At The Seams*, Perrotin, Seoul, South Korea  
*A Face for Every Season*, Half Gallery, Los Angeles, CA
- 2020 *Mother's Magazines*, Jack Hanley Gallery, New York, NY  
*What Did I Know of Your Days*, Danielle Orchard and Nikki Maloof, V1 Gallery, Copenhagen, DK
- 2019 Andrew Rafacz, Chicago, IL  
Eighteen Gallery, Copenhagen, DK
- 2018 *A Little Louder, Love*, Jack Hanley Gallery, New York, NY
- 2017 *Tennis Elbow*, Journal Gallery, Brooklyn, NY  
*Daily Affirmations*, Danielle Orchard and Paul Gagner, Mulherin, Toronto, Canada

### Selected Group Exhibitions

- 2021 *The Flower Show*, Gangway NPT, Providence, RI  
*Eau De Valloton*, Tif Sigfrieds, New York, NY
- 2020 *Intimate Companions*, Joe Sheftel, Provincetown, MA  
*Sound & Color*, Miles McEnery Gallery, New York, NY  
*Vortex*, curated by Allison Zuckerman, Kravets Wehby Gallery, New York, NY  
*Fantasy Body*, Projet Pangee, Montreal, Canada
- 2018 *Bathers, Bass & Reiner*, San Francisco, CA  
*Rose is a Rose is a Rose is a Rose*, curated by Nikki Maloof and Louis Fratino, Jack Hanley Gallery, New York, NY  
*New "Bad" Painting*, V1 Gallery, Copenhagen, DK  
*N2N Gallery*, New York, NY  
*Fauve*, Geoffrey Young Gallery, Great Barrington, MA
- 2017 *Embodiment*, D.C. Moore Gallery, New York, NY  
*Moving, Still*, Monya Rowe Gallery, St. Augustine, FL  
*Look Her Way*, Thierry Goldberg, New York, NY

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*Try To Smoke It*, curated by Holly Coulis, Taymour Grahne, New York, NY  
*Can't Touch This*, Mulherin New York, New York, NY  
*BODY / HEAD*, Field Projects Pop Up, curated by Jacob Rhodes, Be Fluent, New York, NY  
*OLD GLORY*, Mulherin New York, New York, NY

2015 *New American Pain*, Eastside International at UNDERDONK, Brooklyn, NY  
*AWKWARD*, Kers Gallery, Amsterdam, NE  
*Immediate Female*, Judith Charles Gallery, New York, NY  
*The Earth is All I Know of Wonder*, Driscoll Babock Gallery, New York, NY

2014 *Residents Exhibition*, Dedalus Foundation Gallery, Brooklyn, NY

2013 *Currently Untitled*, Galerie Protege, New York, NY  
*Newly Minted*, Hans Weiss Newspace Gallery, Manchester, CT  
*In Denial, Black Bile*, HD Projects, New York, NY  
*MFA Thesis Exhibition*, Times Square Gallery, Hunter College, New York, NY

### Bibliography

- 2020 "Mother's Magazine. Danielle Orchard Returns to Jack Hanley Gallery", *Juxtapoz*, February.
- 2019 L. Rees, "On Our Radar: Danielle Orchard", *Galerie Magazine*, Summer 2019, Issue 13, pp. 50.
- 2018 W. Heinrich, "What to See in New York Art Galleries This Week", *The New York Times*, March 1.  
J. Ross, "Review: Danielle Orchard "A Little Louder, Love" @ Jack Hanley Gallery, NYC," *Juxtapoz*, February.  
C. Twersky, "Brooklyn Artist Depicts the Inner Lives of Women," *The Cut*, February 7.
- 2017 "Embodiment," *The New Yorker*, November.
- 2015 W. Heinrich, "What To See in New York Galleries This Week," *The New York Times*, July 6.  
L. Bourton, "Interview with Danielle Orchard," *It's Nice That*, June 8.  
"The New York Artist-Run Galleries You need to Know, Part II," *Artsy*, November 20.
- 2013 M. Stern, "7 Contemporary Responses to Hartley," *Hyperallergic*, February 20.  
"Artist of the Week," *LVL3*, December 30.  
P. Frank, "Artists Who Are Shaping the Future of Painting," *The Huffington Post*, December 19.

### Awards and Residencies

- 2019 Frederick Hammersley Artist in Residence, Tamarind Institute
- 2015 Alma B.C. Shapiro Resident, The Corporation of Yaddo

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2013 MFA Fellowship Recipient, Dedalus Foundation