

November, 2003
Press Release

Jack Hanley Gallery is please to present the work of Scott Myles and Peter Saul at both Gallery locations, 389 and 395 Valencia Street, November 22 - December 20, 2003. Opening reception for both exhibitions will be Saturday November 22, 6:30 - 8:30 PM.

Scott Myles
389 Valencia

Scott Myles incorporates a variety of media in his conceptual, installation based work including photography, drawing, texts, found objects and artist appropriations. Among other works Myles will re-present a Felix Gonzales-Torres poster he collected from a museum, to which he has added his own painted text on the reverse side; the poster is encased so that both sides can be viewed.

Scott Myles lives and works in Glasgow, Scotland. Recent exhibitions include: Galleria Sonia Rosso, Torino Italy; Fons Welters (Play Station), Amsterdam; "Someone to Share My Life With," The Approach, London; "Presence" (New Work Scotland), The Modern Institute, Glasgow.

Peter Saul
395 Valencia

Throughout his career Peter Saul has caricatured political and famous figures, celebrated taboo subjects, and dissected and reconstructed social issues, historical perspectives, religion and male-female relations. He bobs and weaves away from being pinned down artistically, even when it means debasing artists, art critics, the art world, and himself-- nothing is sacred and all of it is in brilliant color.

No one is spared this time either as his vibrant, grotesque sardonic works take stabs at Osama bin Laden, hyper-consumerism, Salvador Dali, and art critics. Conceptually and formally Saul slams our pop icons, establishments, and social issues together and tears them up all at once. His drawings, paintings and prints are controversial, humorous, political, historical, personal and stunningly visual