

Jess Johnson

Core Dump

June 4 - June 26, 2022

Opening Day

Saturday, June 4, 12pm - 6pm

Jack Hanley Gallery East Hampton is pleased to present *Core Dump*, a solo exhibition with New Zealand artist Jess Johnson. The exhibition, which will feature a series of drawings set in monumental architectures of ancient and futuristic times, are inhabited by genderless humanoids, worm-like creatures, and bat-faced hybrids. Patterns, symbols, mazes, grids, and distant vanishing points draw the eye into hallucinogenic spheres. They are informed by a variety of pop- and subcultural influences like early video games, psychedelic horror, and science fiction.

The interrelation and juxtaposition of technology and flesh is visible not only in Johnson's imagery, but in the process of the works' creation and the mediums themselves, in which the point of departure is always the hand-made drawing.

Jess Johnson (born 1979 in Tauranga, New Zealand) lives and works in Auckland, New Zealand. Her work has been exhibited throughout Australia, New Zealand, and internationally. Recent solo exhibitions include The Dowse Art Museum, Wellington, New Zealand; Nanzuka Art Gallery, Tokyo, Japan; Heide Museum of Contemporary Art, Melbourne, Australia; Tauranga Art Museum, Tauranga, New Zealand; Christchurch Art Gallery, Christchurch, New Zealand; National Gallery of Australia, Canberra, Australia.

For further information please contact kendall@jackhanley.com