

JACK HANLEY GALLERY

Jeffrey Cheung
REACH WITHIN A LOVING LIGHT

7 September - 15 October, 2022
Opening reception
Wednesday, 7 September, 6-8pm

Jack Hanley Gallery is pleased to present *REACH WITHIN A LOVING LIGHT*, a solo exhibition with new works by Jeffrey Cheung.

REACH WITHIN A LOVING LIGHT is Jeffrey Cheung's first solo exhibition with Jack Hanley Gallery in New York City and includes new paintings and works on paper by the artist. The artist continues to depict the human form in a new and unique way. The figures he creates in this series have no distinctive gender or ethnicity and celebrate freedom of identity. His androgynous subjects are naked and portrayed in various shapes and body types. Long limbs are entangled, holding or touching each other, and bodies are united among visibly happy, smiling faces.

The use of bold colors and playful outlines helps to indicate a sense of joy in these artworks. Paint is applied both with soft brushstrokes and with airbrush, and the full prism of colors used further implies inclusivity amongst these figures. The scenes within the artworks are consistently warm, humorous, and inviting. With these works, Cheung creates a community where no one is marginalized; rather, the individual is celebrated for exactly who they are.

Cheung's artworks celebrate diversity and create positive images that include queer, trans people and people of color. This message is not only conveyed through paintings but also expanded onto skateboard decks and Unity, a platform encompassing print, publishing, music and skateboarding that carves out an inclusive space for the QTBIPOC community.

Jeffrey Cheung (born 1989 in Castro Valley, CA) lives and works in Oakland, CA. He's had solo exhibitions at New Image Art (L.A., CA), Hashimoto Contemporary (San Francisco, CA), BimBam Gallery (Paris, FR) and Pt. 2 (Oakland, CA). He's been included in group exhibitions including Jeffrey Deitch (L.A., CA) and V1 (Copenhagen, DK). His work and platform Unity that he runs with his partner Gabriel Ramirez have been featured in The New York Times among other publications.

For more information please contact Kendall Kane at kendall@jackhanley.com